

The perspective in the Italian Renaissance

Brandon Rivera

Filippo Brunelleschi

Perspective Experiment of Florence
Baptistery, c.1420, panel(lost),
unknown, piazza del Duomo,
Florence



Leonardo da *vinci*

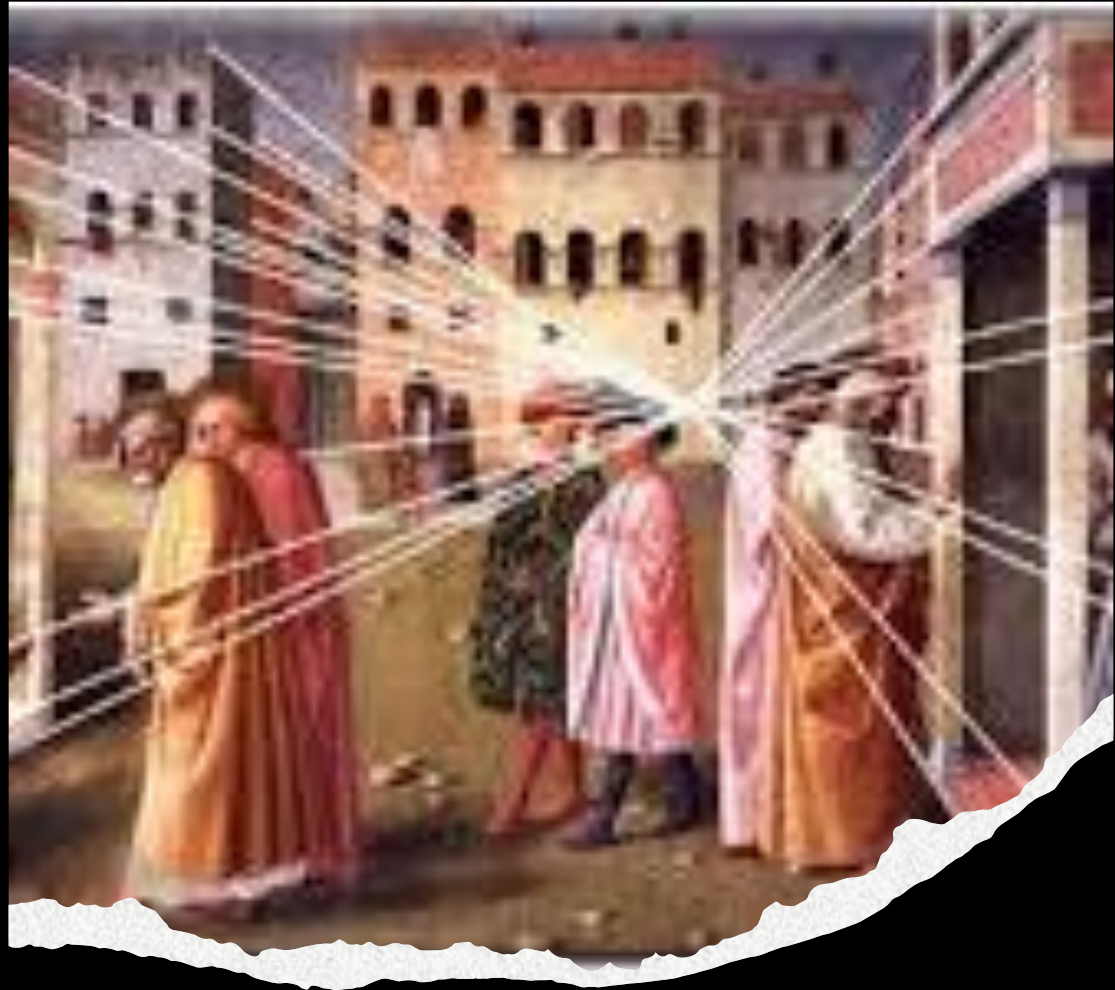
Adoration of the Magi
1481 charcoal ink,
watercolor oil on wood





Andrea Mantegna

camera Degli Sposi (bridal chamber frescoes) 1465-1474, Fresco, Ducal Palace, Mantua



Piero Della Francesca

Flagellation of Christ, c. 1455-1460,
Tempera on panel, Galleria Nazionale Delle
Marche Urbino

Albrecht Durer

Draftsman Drawing a Reclining Woman, c.1525,
woodcut, The met, new york

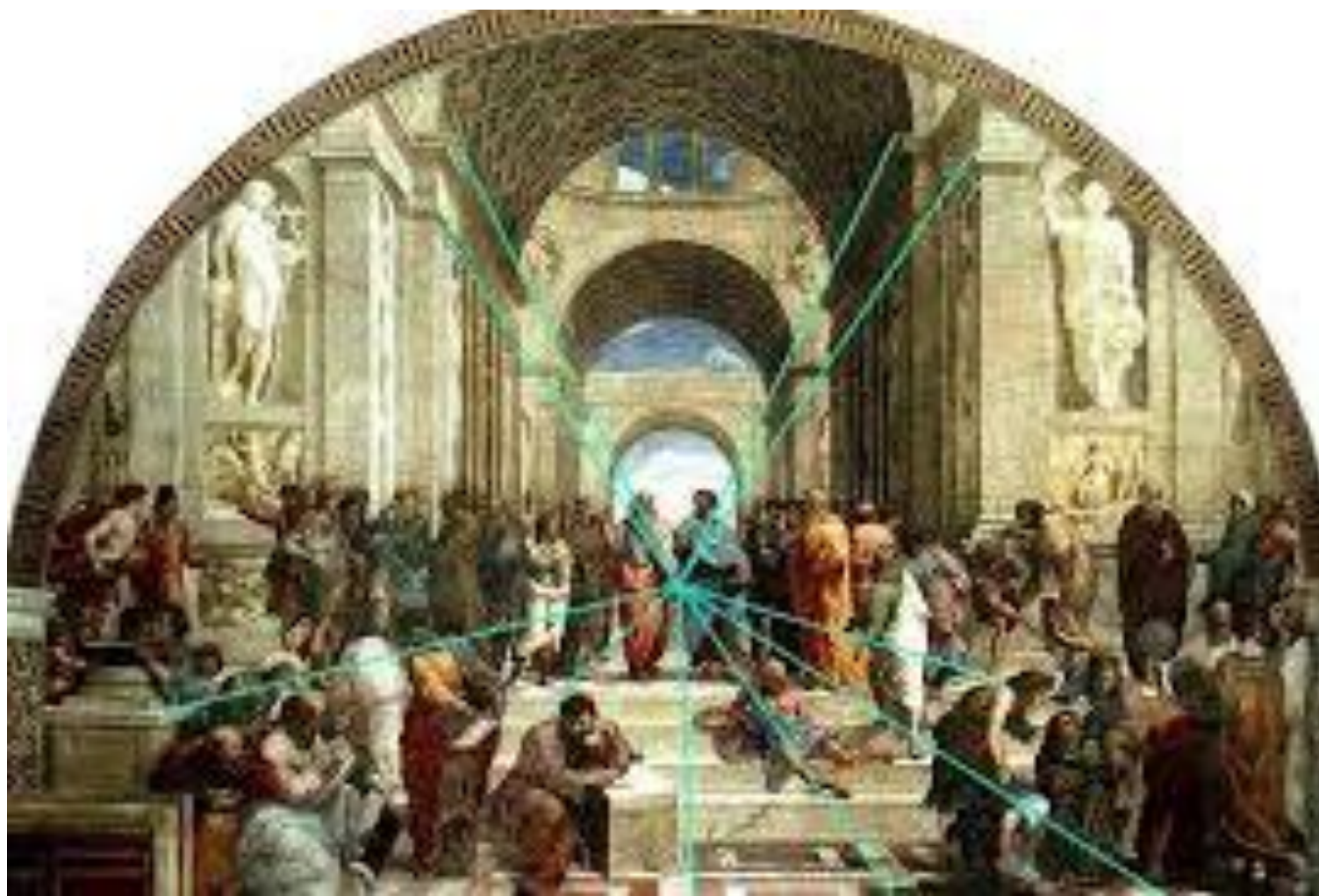




Raphael

- The school of Athens, 1509-1511, Fresco, Apostolic Palace, Vatican

Donatello



St. George and the
dragon (relief), c.1417,
marble relief, Original:
Orsanmichele Florence



Paolo uccello

Battle of San Romano (London panel),
c.1438-1440, tempera with oils on
poplar, National Gallery London

Masaccio

The Holy Trinity 1425-1427
Santa maria novella, Florence





Leon Battista Alberti

Della Pittura
(Treatise on
painting), 1435
(Latin), 1436
(Italian)

Exhibition proposal: The perspective in the Italian Renaissance

Summary

This exhibition explores the groundbreaking invention and development of linear perspective during the Italian Renaissance. By showcasing ten carefully selected masterworks for artists such as Masaccio, Piero della Francesca, Leonardo da Vinci, and Raphael, the exhibition will illustrate how the fusion of mathematical precisions and humanist philosophy revolutionized artistic representation. Visitors will gain a deeper understanding of how these artists created the illusion of infinite space on a two-dimensional surface, fundamentally changing the course of western art. I like how Copilot presented the images of my topic, the Birth of Depth- Linear Perspective in Renaissance Art, because the artists credited are key inventors of linear perspective, which also highlights the practical exploration and demonstration of the principles of perspective. The dates of each image place the work squarely within the early Renaissance, the period when linear perspective was being developed.

Exhibition Proposal Narrative

The Italian Renaissance witnessed a profound shift in artistic thinking, driven by a renewed interest in classical knowledge and a burgeoning humanist worldview. At the heart of this transformation was the invention of linear perspective, a revolutionary technique that allowed artists to depict three-dimensional space with unprecedented accuracy. This exhibition will guide visitors through the key stages of the evolution, beginning with early pioneers like Masaccio, who first demonstrated the power of mathematical perspective, and culminating in the high renaissance masters like Leonardo and Raphaël, who refined the technique to create breathtakingly realistic and immersive compositions. Each artwork will be accompanied by detailed explanations of the artist approach to perspective, highlighting the underlying mathematical principles and philosophical ideas that informed their creative process.